Songwriter command summary card

	APPLE	ATARI		C 64		IBM
Notes		JOYSTICK	KEYS	JOYSTICK	KEYS	
Records the note.	SPACEBAR	BUTTON	SPACEBAR	BUTTON	SPACEBAR	SPACEBAR
Records a rest.	Ø		Ø		Ø	Ø
Plays a note without recording it.	RETURN		RETURN		RETURN	ENTER: ↵
Moves the note up the scale.	→	→	]	→	]	→
Moves the note down the scale.	←	←	[	←	[	←
Moves the note half a step up the scale.	>		>		>	>
Moves the note half a step down the scale.	<		<		<	<
Playing and editing						
Plays the next note.	A[↑]*	↑	A	↑	A	↑
Plays the previous note.	Z[↓]*	↓	Z	↓	Z	↓
Erases the previous note.	X		X		X	X
Plays the song from the beginning.	P		P		P	P
Continues playing the song.	C		C		C	C
Makes the tempo *faster*.	F		F		F	F
Makes the tempo *slower*.	S		S		S	S
Note lengths						
Changes the length of the scale.	1 to 9		1 to 9		1 to 9	1 to 9
Adds the next number to the length of the note.	+		+		+	+
Subtracts the next number from the length of the note.	–		–		–	–
Multiplies the note length by the next number.	*		*		*	*
Divides the note length by the next number.	/		/		/	/
Resets the *Measure Marker*.	M		M		M	M

*Commands in brackets refer to Apple IIe and Apple IIc.

Songwriter command summary card

	APPLE	ATARI		C 64		IBM
Get		JOYSTICK	KEYS	JOYSTICK	KEYS	
Gets the list of options.	G		G		G	G
Moves to the next option.	→	→	–]	→	]	→
Moves to the previous option.	←	←		←		←
Selects the option in the box.	RETURN	BUTTON	RETURN	BUTTON	RETURN	ENTER: ↵
Returns to the song.	ESC		ESC		f1	ESC
Escape						
Changes commands.	ESC		ESC		f1	ESC
Jumps to fastest tempo.	F		F		F	F
Jumps to slowest tempo.	S		S		S	S
Jumps to the end of the song.	A [↑]*		A		A	↑
Jumps to the beginning of the song.	Z [↓]		Z		Z	↓
Moves the scale pattern to the right.	→		]		]	→
Moves the scale pattern to the left.	←		[		[	←
Moves note up half a step.	>		>		>	>
Moves note down half a step.	<		<		<	<
Removes the note from the scale pattern.	X		X		X	X
Adds the note to the scale pattern.	SPACEBAR	BUTTON	SPACEBAR	BUTTON	SPACEBAR	SPACEBAR
Plays note.	RETURN		RETURN		RETURN	ENTER: ↵
Sets the measure to the length of the note.	M		M		M	M
			Any other key returns to the music.			
Musical ideas						
Learn. Songwriter begins remembering keystrokes for an idea. Press any unused key to store that idea.	L		L		L	L
To edit musical idea.	K		K		K	K

*Commands in brackets refer to Apple IIe and Apple IIc.